

### Detailed Results

REVISED  
5 FEB 16:59

Referee	CHEW Steve	TASC
Asst Referee	KAVAKLIOGLU Marie	TASC

#### Elements Judges

#### Artistic Impression Judges

#### Technical Controllers

1	NORDEN Kerry
2	SECHER Hannah
3	SOTTILE Lianna
4	NULER Julia
5	MONTEDONICO Sofia Victoria

1	KOZENA Renata
2	NEPOTACHEVA Anna
3	HASSAN Manal
4	NAVARRO VILLA Lina Maria
5	MORAN Rosa

STC1	BAI Muwei
STC2	SZCZESNIAK Monika
STC3	MALINOVSKAYA Svetlana
DTC1	GRICAR Iva
DTC2	SZEDLAK Krisztina
DTC3	CARDENAS SAAVEDRA Sonia Marcela

Rk	NAT / Name	Judges					Synchron Errors	Points	Pen.	Final		
		1	2	3	4	5				Total Points	Points Behind	
1	CHN - People's Republic of China WANG Liuyi WANG Qianyí	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		ACRO-P-Wlfr1	1.600	0.7	8.75	8-25	9.00	9-25	9.25	-5.30	266.0484	266.0484
		HYBRID	10.650	0.4	8.25	8.25	8.25	8-75	8-00		10.0800	
		D-TRE3a	2.900	0.8	8.25	8.25	8-00	8-50	8.00		35.1450	
		D-TRE5a	2.300	0.8	8-75	8.50	8.50	8.50	7-75		18.9467	
		D-TRE1a	3.000	0.8	8.50	8-25	8.50	8-75	8.25		15.6400	
		D-TRE4a	3.200	0.8	8-50	8.25	8.25	8-00	8.50		20.2000	
		D-TRE2a	2.800	0.8	8-50	8.00	8.00	8.25	7-75		21.3333	
		HYBRID	8.600	0.4	7.75	7.75	8-00	8.00	7-50		18.1067	
		<b>IMPRESSION</b>									26.9467	
		Choreo. & music.	1.8	9-25	9-50	9.25	9.25	9.25			104.9500	
		Performance	1.0	9-00	9-25	9.00	9.25	9.25			49.9500	
		Transition	1.0	9.25	9.25	9-00	9-50	9.00			27.5000	
											27.5000	
2	GBR - Great Britain SHORTMAN Kate THORPE Isabelle	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		ACRO-P-Jfs1B	2.000	0.7	8.75	8.75	8-50	9-00	9.00	-7.70	259.5601	259.5601
		D-TRE2a	2.800	0.8	8.25	8.25	8-00	8-75	8.50		12.3667	6.4883
		HYBRID	10.200	0.4	8.00	8.00	7-75	8-25	7.75		18.6667	
		D-TRE1a	3.000	0.8	8-75	8-00	8.25	8.75	8.00		32.3000	
		D-TRE5a	2.300	0.8	8-25	8.25	8.00	8.00	7-75		20.0000	
		D-TRE3a	2.900	0.8	8-00	8.00	8.00	8.00	7-75		14.8733	
		D-TRE4a	3.200	0.8	8-50	8-00	8.00	8.50	8.00		18.5600	
		HYBRID	10.300	0.4	7-75	7.75	7.50	7.75	7-25		20.9067	
		<b>IMPRESSION</b>									31.5867	
		Choreo. & music.	1.8	8-50	9-00	8.75	8.75	8.75			98.0000	
		Performance	1.0	8.50	8.50	8.50	8-75	8-25			47.2500	
		Transition	1.0	8-25	8-50	8.50	8.50	8.25			25.5000	
											25.2500	
3	ESP - Spain OZHOGINA OZHOGIN A TIO CASAS Iris	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		D-TRE2a	2.800	0.8	7-75	7.75	7.75	7.75	8-75	-6.60	258.0333	258.0333
		D-TRE4a	3.200	0.8	8.50	7-75	7.75	8.00	8-75		17.3600	8.0151
		ACRO-P-Wlfr1	1.600	0.7	7.75	7-50	7.75	7.50	8-50		20.6933	
		HYBRID	11.050	0.4	7-50	8-00	7.75	8.00	7.50		8.5867	
		D-TRE1a	3.000	0.8	8-50	8.25	8.00	8.00	7-75		34.2550	
		D-TRE3a	2.900	0.8	8-00	8.00	8.00	8.00	7-75		19.4000	
		D-TRE5b	2.100	0.8	7-75	7.50	7.75	7-25	7.75		18.5600	
		HYBRID	10.550	0.4	7-00	7.25	7-50	7.50	7.50		12.8800	
		<b>IMPRESSION</b>									31.2983	
		Choreo. & music.	1.8	9-00	8-75	9.00	9.00	9.00			101.6000	
		Performance	1.0	9.00	9.00	8-50	9-25	9.00			48.6000	
		Transition	1.0	8.75	8.75	8-50	9-25	8.50			27.0000	
											26.0000	

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Women's Duet Technical

Final

### Detailed Results

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Rk	NAT / Name	Judges					Synchro Errors	Points	Pen.	Final		
		1	2	3	4	5				Total Points	Points Behind	
4	NED - Netherlands de BROUWER B de BROUWER N	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		D-TRE2a	2.800	0.8	8-25	8.25	8-00	8.25	8.00	-7.00	<b>154.0633</b>	
		HYBRID	10.500	0.4	7-50	8-00	8.00	7.75	7.75		32.9000	
		D-TRE3a	2.900	0.8	8-00	7-75	8.00	7.75	8.00		18.3667	
		D-TRE4a	3.200	0.8	8-00	8.00	7-75	7.75	7.75		20.0533	
		D-TRE1a	3.000	0.8	7-75	8-50	8.25	8.00	8.00		19.4000	
		D-TRE5a	2.300	0.8	7.50	7.75	8-00	7-25	7.75		14.1067	
		ACRO-P-W/fr1	1.600	0.7	7-25	7-75	7.75	7.25	7.75		8.4933	
		HYBRID	9.500	0.4	7-50	8-25	7.50	8.25	7.50		29.4500	
		<b>IMPRESSION</b>									<b>97.8000</b>	
		Choreo. & music.	1.8	8.50	8-75	8-25	8.75	8.75			46.8000	
		Performance	1.0	8.50	8.50	8-25	8-75	8.50			25.5000	
		Transition	1.0	8.50	8.50	8-00	8-75	8.50			25.5000	
5	ISR - Israel BOBRITSKY S NASSEE Ariel	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		HYBRID	11.250	0.4	7.50	8-00	7-25	7.75	8.00	-8.20	<b>154.5932</b>	
		D-TRE4a	3.200	0.8	7.75	7-25	7.50	8-25	8.25		20.0533	
		D-TRE2a	2.800	0.8	8-00	7.75	8.00	7-50	8.00		17.7333	
		D-TRE1a	3.000	0.8	8-25	8-00	8.00	8.00	8.25		19.4000	
		D-TRE3a	2.900	0.8	8.00	7-75	7.75	7.75	8-25		18.1733	
		D-TRE5a	2.300	0.8	7-75	7.50	7.50	7-25	7.75		13.9533	
		ACRO-W	1.400	0.7	7-00	7.00	7.50	7.25	7-75		7.1050	
		HYBRID	11.250	0.4	6-75	6.75	7.25	7.00	7-50		31.5000	
		<b>IMPRESSION</b>									<b>96.6500</b>	
		Choreo. & music.	1.8	8.50	8-75	8-25	8.50	8.50			45.9000	
		Performance	1.0	8-25	8-75	8.50	8.75	8.50			25.7500	
		Transition	1.0	8-25	8-50	8.25	8.50	8.25			25.0000	
6	ITA - Italy CERRUTI Linda RUGGIERO L	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		ACRO-P-W/fr1	1.600	0.7	7-75	7-25	7.50	7.50	7.75	-8.10	<b>152.5933</b>	
		HYBRID	10.550	0.4	8.00	8.25	7-75	8-75	7.75		33.7600	
		D-TRE3a	2.900	0.8	8-25	7-75	8.00	8.25	7.75		18.5600	
		D-TRE2a	2.800	0.8	8-00	7.75	7-50	7.75	7.50		17.1733	
		D-TRE4a	3.200	0.8	8.25	8.00	7-75	8-50	8.25		20.9067	
		D-TRE5a	2.300	0.8	8-00	8.00	7.75	7-50	7.75		14.4133	
		D-TRE1a	3.000	0.8	8.50	8.50	8.50	8-75	8-00		20.4000	
		HYBRID	8.800	0.4	7.75	7-25	7.75	8-25	7.50		26.9867	
		<b>IMPRESSION</b>									<b>97.3500</b>	
		Choreo. & music.	1.8	8-75	8.75	8-25	8.50	8.50			46.3500	
		Performance	1.0	8.50	8-75	8-25	8.50	8.75			25.7500	
		Transition	1.0	8.50	8-75	8-00	8.25	8.50			25.2500	
7	CAN - Canada LAMOTHE Audrey SIMONEAU J	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		ACRO-P-W/fr1	1.600	0.7	7.50	7.50	7-75	7-25	7.75	-9.10	<b>150.4533</b>	
		D-TRE2a	2.800	0.8	7-75	8-25	7.75	8.00	7.75		17.5467	
		D-TRE3a	2.900	0.8	8.00	7-50	8-25	8.25	8.00		18.7533	
		HYBRID	11.300	0.4	7-50	7-75	7.75	7.50	7.50		34.2767	
		D-TRE4a	3.200	0.8	8-00	8.00	8.00	7-75	8.00		20.4800	
		D-TRE5a	2.300	0.8	7.75	8-00	8.00	7-50	7.75		14.4133	
		HYBRID	9.100	0.4	7.25	6-75	8-00	7.50	7.00		26.3900	
		D-TRE1a	3.000	0.8	8-25	7-50	8.00	8.00	8.00		19.2000	
		<b>IMPRESSION</b>									<b>96.7000</b>	
		Choreo. & music.	1.8	8.50	8.50	8-75	8-25	8.25			45.4500	
		Performance	1.0	8-75	8.75	8-50	8.75	8.50			26.0000	
		Transition	1.0	8-50	8.50	8-25	8.50	8.25			25.2500	

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Rk	NAT / Name	Judges					Synchro Errors	Points	Pen.	Final			
			1	2	3	4				5	Total Points	Points Behind	
8	GRE - Greece MALKOGEORGOU SE PLATANIOTI E	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				245.9084		<b>245.9084</b>	20.1400		
		ACRO-W	1.600	0.7	8.50	<del>8.25</del>	<del>8.75</del>	8.75	8.75	-8.10	<b>147.8584</b>		
		D-TRE2a	2.800	0.8	<del>8.25</del>	<del>8.00</del>	8.00	8.00	8.25		9.7067		
		HYBRID	10.250	0.4	<del>7.25</del>	<del>8.00</del>	7.50	8.00	7.75		18.1067		
		D-TRE3a	2.900	0.8	<del>7.75</del>	8.00	7.75	<del>8.25</del>	8.00		31.7750		
		D-TRE4a	3.200	0.8	8.25	<del>7.75</del>	8.00	<del>8.50</del>	8.00		18.3667		
		D-TRE5a	2.300	0.8	<del>8.25</del>	<del>7.50</del>	8.00	7.50	7.75		20.6933		
		D-TRE1a	3.000	0.8	<del>8.50</del>	8.00	<del>7.75</del>	8.25	8.00		14.2600		
		HYBRID	8.250	0.4	<del>7.00</del>	<del>7.50</del>	7.00	7.50	7.00		19.4000		
		<b>IMPRESSION</b>									<b>98.0500</b>		
		Choreo. & music.	1.8	8.50	<del>8.75</del>	8.75	8.75	<del>8.25</del>			46.8000		
		Performance	1.0	8.50	8.50	8.50	<del>9.00</del>	<del>8.25</del>			25.5000		
		Transition	1.0	<del>8.75</del>	8.50	8.50	8.75	<del>8.00</del>			25.7500		
9	POR - Portugal GONCALVES MB VIEIRA Cheila	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>							236.8117	<b>236.8117</b>	29.2367
		ACRO-W	1.600	0.7	<del>8.50</del>	<del>7.75</del>	8.25	8.50	8.50	-6.50	<b>144.2617</b>		
		D-TRE2a	2.800	0.8	<del>8.25</del>	<del>7.50</del>	7.75	8.25	8.25		9.4267		
		HYBRID	9.000	0.4	7.50	<del>7.25</del>	7.50	<del>8.00</del>	7.25		18.1067		
		D-TRE3a	2.900	0.8	<del>7.75</del>	<del>7.25</del>	7.50	7.75	7.50		26.7000		
		D-TRE5a	2.300	0.8	<del>7.50</del>	<del>8.00</del>	7.50	7.50	7.50		17.5933		
		D-TRE4a	3.200	0.8	8.00	8.00	<del>7.25</del>	<del>8.25</del>	7.75		13.8000		
		D-TRE1a	3.000	0.8	<del>8.00</del>	<del>7.75</del>	8.00	8.00	7.75		20.2667		
		HYBRID	9.350	0.4	<del>6.75</del>	<del>7.25</del>	6.75	7.25	6.75		19.0000		
		<b>IMPRESSION</b>									<b>92.5500</b>		
		Choreo. & music.	1.8	<del>8.00</del>	<del>8.25</del>	8.25	8.25	8.25			44.5500		
		Performance	1.0	<del>8.00</del>	<del>8.25</del>	8.00	8.00	8.00			24.0000		
		Transition	1.0	<del>7.75</del>	<del>8.25</del>	7.75	8.25	8.00			24.0000		
10	KOR - Republic of Korea HUR Yoonseo LEE Riyoung	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>							204.5667	<b>204.5667</b>	61.4817
		ACRO-P-W/fr1	1.600	0.7	7.75	7.50	7.50	<del>7.25</del>	<del>8.00</del>	-7.10	<b>115.0667</b>		
		HYBRID	9.000	0.4	<del>7.00</del>	7.00	7.25	7.25	<del>7.50</del>		8.4933		
		D-TRE3a	2.900	0.8	7.50	<del>7.25</del>	<del>8.00</del>	8.00	7.50		25.8000		
		D-TRE2a	2.800	0.8	7.50	7.50	<del>7.25</del>	7.25	<del>7.75</del>		17.7867		
		D-TRE1a	3.000	0.8	7.75	<del>8.00</del>	7.75	<del>7.50</del>	8.00		16.6133		
		D-TRE5a	2.300	0.8	<del>7.75</del>	<del>7.25</del>	7.50	7.75	7.75		18.8000		
		D-TRE4a	3.200	0.8	7.50	<del>7.00</del>	7.25	<del>7.75</del>	7.75		14.1067		
		HYBRID	0.500*	0.4	<del>6.75</del>	6.75	7.00	<del>7.25</del>	6.75		19.2000		
		<b>IMPRESSION</b>									<b>89.5000</b>		
		Choreo. & music.	1.8	<del>7.75</del>	7.75	<del>8.00</del>	8.00	8.00			1.3667		
		Performance	1.0	<del>7.75</del>	<del>8.00</del>	7.75	7.75	7.75			42.7500		
		Transition	1.0	<del>7.50</del>	7.75	7.75	<del>8.00</del>	8.00			23.2500		
											23.5000		
											23.5000		
11	MEX - Mexico DIOSDADO GARCIA N JIMENEZ GARCIA J	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>							203.8166	<b>203.8166</b>	62.2318
		ACRO-P-W/fr1	1.600	0.7	7.50	<del>7.00</del>	<del>7.75</del>	7.75	7.75	-24.60	<b>108.4166</b>		
		HYBRID	10.500	0.4	<del>7.50</del>	7.75	7.75	<del>8.25</del>	7.75		8.5867		
		D-TRE3a	2.900	0.8	<del>7.75</del>	7.75	<del>8.00</del>	7.75	8.00		32.5500		
		D-TRE4a	3.200	0.8	8.25	<del>7.75</del>	8.00	8.00	<del>8.50</del>		18.1733		
		D-TRE2a	2.800	0.8	8.25	8.00	<del>7.75</del>	7.75	<del>8.50</del>		20.6933		
		D-TRE1a	3.000	0.8	<del>8.25</del>	8.00	8.00	<del>7.75</del>	8.25		17.9200		
		D-TRE5a	2.300	0.8	7.50	<del>8.25</del>	7.75	<del>7.25</del>	8.00		19.4000		
		HYBRID	0.500*	0.4	<del>7.50</del>	7.50	7.00	7.00	<del>6.50</del>		14.2600		
		<b>IMPRESSION</b>									<b>95.4000</b>		
		Choreo. & music.	1.8	<del>8.50</del>	<del>8.00</del>	8.50	8.50	8.50			1.4333		
		Performance	1.0	<del>8.75</del>	8.25	<del>8.00</del>	8.50	8.25			45.9000		
		Transition	1.0	8.25	<del>7.25</del>	8.00	<del>8.50</del>	8.25			25.0000		
											24.5000		

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		1	2	3	4	5				Total Points	Points Behind
12	<b>UZB - Uzbekistan</b> ONKES Diana TOSHKHUJAEVA Z							204.4817	-1.00	<b>203.4817</b>	62.5667
	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
	HYBRID	9.050	0.4	7-25	7.50	7.50	8-50	7.50	-7.60	<b>114.4817</b>	
	D-TRE3a	2.900	0.8	7-50	7.50	7.50	7.50	8-00		27.1500	
	D-TRE2a	2.800	0.8	7.75	7-25	7.50	7.25	8-00		17.4000	
	D-TRE4a	3.200	0.8	8-00	7-25	8.00	7.25	8.00		16.8000	
	D-TRE1a	3.000	0.8	7-25	7.75	7.75	7.75	8-00		19.8400	
	D-TRE5a	2.300	0.8	7.50	7-00	7.50	7.00	7-75		18.6000	
	ACRO-P-W!s0,5	1.400	0.7	7-00	8-25	7.50	7.00	8.25		13.4933	
	HYBRID	0.500*	0.4	6-75	6.75	7-25	6.75	7.00		7.4317	
	<b>IMPRESSION</b>									<b>90.0000</b>	
	Choreo. & music.	1.8	8-50	8.25	7-75	7.75	7.75	7.75		42.7500	
	Performance	1.0	8-25	8.00	7-75	8.00	7.75	7.75		23.7500	
	Transition	1.0	8-25	7.75	7-50	7.75	8.00	8.00		23.5000	

**Legend:**

* Degree of Difficulty adjusted	<b>Asst</b> Assistant
<b>Choreo.</b> Choreography	<b>DD</b> Degree of Difficulty
<b>DTC</b> Difficulty Technical Controller	<b>FC</b> Factor
<b>Music.</b> Musicality	<b>Pen.</b> Penalty
<b>Rk</b> Rank	<b>STC</b> Synchronisation Technical Controller
<b>TASC</b> Technical Artistic Swimming Committee	<b>TRE</b> Technical Required Element

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