

**Wed 19 Jul 2023**  
 Start Time: 19:30

**Solo Free Women - Final**

## Detailed Results

As of Wed 19 Jul 2023

<b>Referee</b>	CHRISTOU Danae	TASC
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**Elements**

- |          |                       |
|----------|-----------------------|
| <b>1</b> | SIQUEIRA Ana Carolina |
| <b>2</b> | VIZI Judit            |
| <b>3</b> | LURENZ Heidi          |
| <b>4</b> | YAMADA Tomoko         |
| <b>5</b> | NORDEN Kerry          |

**Artistic Impression**

- |          |                    |
|----------|--------------------|
| <b>1</b> | HAIDER Sylvia      |
| <b>2</b> | SORO Paolo         |
| <b>3</b> | GRICAR Iva         |
| <b>4</b> | JUTZ Debbie        |
| <b>5</b> | VEGA COUTO Marisol |

Rk	NOC / Name	Judges					Synchro Errors	Points	Pen.	Free Routine	
		1	2	3	4	5				Total Points	Points Behind
<b>1</b>	<b>JPN - Japan</b> INUI Yukiko	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				254.6062		<b>254.6062</b>	
		HYBRID	5.60	0.5	8.75	8.50	8.75	8.50	8.50	<b>157.7062</b>	
		HYBRID	7.10	0.5	8.50	8.25	8.25	8.50	8.00	24.0333	
		HYBRID	7.30	0.5	8.00	8.00	8.00	8.25	7.75	29.5833	
		HYBRID	4.55	0.5	8.50	7.75	8.25	8.00	7.75	29.2000	
		HYBRID	6.95	0.5	8.00	7.75	7.75	8.25	8.00	18.2000	
		HYBRID	4.20	0.5	7.75	7.75	8.25	8.00	7.75	27.5104	
		HYBRID	3.25	0.5	7.75	7.75	8.25	8.00	7.75	16.4500	
		<b>IMPRESSION</b>								<b>96.9000</b>	
		Choreo. & music.	1.4	9.50	9.50	9.50	9.50	9.50	9.50	39.9000	
		Performance	1.0	9.50	9.50	9.50	9.25	9.50	9.75	28.5000	
		Transition	1.0	9.25	9.50	9.50	9.50	9.75		28.5000	
<b>2</b>	<b>AUT - Austria</b> ALEXANDRI Vasiliki	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				229.3251		<b>229.3251</b>	25.2811
		HYBRID	8.85	0.5	8.50	8.25	8.50	8.75	8.25	<b>140.6751</b>	
		HYBRID	3.95	0.5	7.75	8.00	8.25	8.25	8.00	37.2438	
		HYBRID	4.65	0.5	7.75	7.75	7.75	7.75	7.75	15.9646	
		HYBRID	5.20	0.5	7.75	7.75	7.50	7.50	7.50	18.0188	
		HYBRID	4.75	0.5	8.00	7.50	7.75	7.75	7.75	19.7167	
		HYBRID	1.20	0.5	8.00	7.50	8.00	7.75	7.75	18.4062	
		HYBRID	7.10	0.5	7.75	7.25	7.75	7.50	7.25	4.7000	
		<b>IMPRESSION</b>								<b>88.6500</b>	
		Choreo. & music.	1.4	8.50	9.00	9.00	8.50	8.50	8.25	36.4000	
		Performance	1.0	8.75	8.75	9.00	8.75	8.75	8.75	26.2500	
		Transition	1.0	8.50	8.75	9.25	8.50	8.75		26.0000	
<b>3</b>	<b>GBR - Great Britain</b> SHORTMAN Kate	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				219.9542		<b>219.9542</b>	34.6520
		HYBRID	8.80	0.5	8.25	8.50	8.25	8.75	8.50	<b>133.1542</b>	
		HYBRID	4.75	0.5	8.25	8.25	8.25	8.50	8.50	37.0333	
		HYBRID	4.70	0.5	8.00	8.25	7.75	8.00	8.00	19.7917	
		HYBRID	3.00	0.5	7.75	7.75	7.75	8.00	8.25	18.8000	
		HYBRID	3.60	0.5	7.75	8.00	7.50	8.00	8.00	11.7500	
		HYBRID	2.95	0.5	8.00	7.75	7.75	7.75	8.00	14.2500	
		HYBRID	5.10	0.5	7.75	7.75	7.50	8.00	8.00	11.5542	
		<b>IMPRESSION</b>								<b>86.8000</b>	
		Choreo. & music.	1.4	8.75	8.75	8.50	8.50	8.50	8.50	36.0500	
		Performance	1.0	8.75	8.50	8.50	8.50	8.50	8.50	25.5000	
		Transition	1.0	8.50	8.50	8.50	8.25	8.25		25.2500	
<b>4</b>	<b>CAN - Canada</b> LAMOTHE Audrey	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				207.4480		<b>207.4480</b>	47.1582
		HYBRID	5.70	0.5	8.00	7.75	7.75	8.25	8.25	<b>124.7480</b>	
		HYBRID	6.55	0.5	7.75	7.75	7.75	8.00	8.00	22.8000	
		HYBRID	4.90	0.5	8.00	8.00	8.00	8.00	7.75	25.6542	
		HYBRID	3.90	0.5	7.25	7.50	7.50	7.50	7.50	19.6000	
		HYBRID	3.25	0.5	7.25	7.50	7.50	7.75	7.00	14.6250	
		HYBRID	3.30	0.5	7.25	7.50	7.25	7.50	7.25	12.0521	
		HYBRID	5.00	0.5	7.25	7.25	7.50	7.00	6.75	12.1000	
		<b>IMPRESSION</b>								<b>82.7000</b>	
		Choreo. & music.	1.4	8.25	8.00	8.00	8.00	8.00	8.50	33.9500	
		Performance	1.0	8.00	8.25	8.25	8.25	7.75	8.25	24.5000	
		Transition	1.0	8.25	8.00	8.00	7.75	8.25		24.2500	

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**Detailed Results**

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Rk	NOC / Name	Judges					Synchro Errors	Points	Pen.	Free Routine	
		1	2	3	4	5				Total Points	Points Behind
<b>5</b>	<b>GRE - Greece</b> PLATANIOTI Evangelia	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				205.5459		<b>205.5459</b>	49.0603
		HYBRID	4.25	0.5	8.00	8.50	8.50	8.25	8.50	17.8854	
		HYBRID	6.20	0.5	8.25	8.25	8.75	8.50	8.25	25.8333	
		HYBRID	6.45	0.5	8.25	8.00	8.50	7.75	7.75	25.8000	
		HYBRID	5.25	0.5	8.00	7.75	7.75	7.75	7.75	20.3438	
		HYBRID	0.50*	0.5	7.75	7.50	7.75	7.75	7.50	1.9167	
		HYBRID	0.50*	0.5	7.75	7.50	7.75	7.75	7.50	1.9167	
		HYBRID	5.10	0.5	7.50	7.25	7.50	7.25	7.25	18.7000	
		<b>IMPRESSION</b>								<b>93.1500</b>	
		Choreo. & music.	1.4	9.00	9.25	9.25	8.75	9.00		38.1500	
		Performance	1.0	9.25	9.00	9.25	9.25	9.25		27.7500	
		Transition	1.0	9.00	9.25	9.00	9.00	9.25		27.2500	
<b>6</b>	<b>KOR - Republic of Korea</b> HUR Yoonseo	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				186.6167		<b>186.6167</b>	67.9895
		HYBRID	6.15	0.5	7.75	8.00	7.75	8.25	8.00	24.3438	
		HYBRID	4.10	0.5	7.75	7.75	7.75	7.75	7.50	15.8875	
		HYBRID	3.60	0.5	7.75	7.75	8.00	7.75	7.75	13.9500	
		HYBRID	2.60	0.5	7.50	7.75	7.75	7.50	7.75	9.9667	
		HYBRID	3.25	0.5	7.50	7.50	7.75	7.50	7.25	12.1875	
		HYBRID	2.70	0.5	7.50	7.75	7.50	7.00	7.00	9.9000	
		HYBRID	4.85	0.5	7.25	7.50	7.50	7.00	7.00	17.5812	
		<b>IMPRESSION</b>								<b>82.8000</b>	
		Choreo. & music.	1.4	8.00	8.25	8.25	8.25	8.00	8.00	34.3000	
		Performance	1.0	7.75	8.00	8.00	8.00	8.25		24.0000	
		Transition	1.0	7.75	8.25	8.00	8.25	8.25		24.5000	
<b>7</b>	<b>SMR - San Marino</b> VERBENA Jasmine	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				186.4918		<b>186.4918</b>	68.1144
		HYBRID	5.15	0.5	8.00	8.25	8.25	8.25	8.25	21.2438	
		HYBRID	3.90	0.5	7.75	8.00	8.00	8.50	8.50	15.9250	
		HYBRID	3.60	0.5	8.00	8.00	8.00	8.25	8.50	14.5500	
		HYBRID	2.45	0.5	7.75	8.00	8.00	8.25	8.25	9.9021	
		HYBRID	3.55	0.5	7.50	7.75	8.25	8.25	8.00	14.2000	
		HYBRID	3.80	0.5	7.50	7.75	8.00	8.00	8.25	15.0417	
		HYBRID	2.90	0.5	7.50	7.75	8.00	8.00	8.25	11.4792	
		<b>IMPRESSION</b>								<b>84.1500</b>	
		Choreo. & music.	1.4	8.25	8.25	8.75	8.00	8.25		34.6500	
		Performance	1.0	8.25	8.25	8.50	8.25	8.25		24.7500	
		Transition	1.0	8.25	8.25	8.75	7.75	8.25		24.7500	
<b>8</b>	<b>ESP - Spain</b> TIO CASAS Iris	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				178.9146		<b>178.9146</b>	75.6916
		HYBRID	6.05	0.5	7.75	8.00	8.00	8.00	8.00	24.2000	
		HYBRID	5.70	0.5	8.00	7.75	7.75	7.75	7.75	22.0875	
		HYBRID	2.60	0.5	8.25	7.75	8.00	8.25	8.00	10.5083	
		HYBRID	0.50*	0.5	7.75	7.50	7.50	7.50	7.25	1.8750	
		HYBRID	4.40	0.5	6.75	7.25	7.25	7.25	7.00	15.7667	
		HYBRID	2.75	0.5	7.25	7.25	7.25	7.75	6.75	9.9688	
		HYBRID	0.50*	0.5	7.00	6.75	6.75	7.00	6.50	1.7083	
		<b>IMPRESSION</b>								<b>92.8000</b>	
		Choreo. & music.	1.4	9.25	9.00	8.75	9.00	9.00		37.8000	
		Performance	1.0	9.25	8.75	9.25	9.50	9.25		27.7500	
		Transition	1.0	9.00	9.00	9.00	9.25	9.25		27.2500	
<b>9</b>	<b>FRA - France</b> ALAVEZ Laelys	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				175.8146		<b>175.8146</b>	78.7916
		HYBRID	3.25	0.5	8.25	8.25	8.50	8.50	8.50	13.6771	
		HYBRID	4.75	0.5	8.00	8.00	8.50	8.50	8.50	19.7917	
		HYBRID	4.05	0.5	8.00	7.75	7.75	8.25	8.25	16.2000	
		HYBRID	4.90	0.5	7.75	8.00	8.00	8.00	8.25	19.6000	
		HYBRID	3.20	0.5	7.75	7.75	7.75	7.75	7.75	12.4000	
		HYBRID	1.80	0.5	7.50	7.75	7.75	8.25	8.00	7.0500	
		HYBRID	0.50*	0.5	7.50	7.75	7.50	7.75	7.50	1.8958	
		<b>IMPRESSION</b>								<b>85.2000</b>	
		Choreo. & music.	1.4	8.50	8.50	8.50	8.50	8.25		35.7000	
		Performance	1.0	8.25	8.50	8.25	8.25	8.00		24.7500	
		Transition	1.0	8.25	8.50	8.25	8.25	8.00		24.7500	

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Rk	NOC / Name	Judges					Synchro Errors	Points	Pen.	Free Routine	
		1	2	3	4	5				Total Points	Points Behind
<b>10</b>	<b>TUR - Türkiye</b> UNGOR Ece	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				160.4291		<b>160.4291</b>	94.1771
		HYBRID	5.05	0.5	8.00	8.00	8.50	8.00	8.50	<b>84.2791</b>	
		HYBRID	4.40	0.5	7.50	<del>7.50</del>	<del>8.25</del>	7.75	8.00	20.6208	
		HYBRID	3.70	0.5	<del>7.25</del>	7.50	<del>7.75</del>	7.50	7.50	17.0500	
		HYBRID	2.90	0.5	<del>7.00</del>	7.25	<del>7.75</del>	7.25	7.50	13.8750	
		HYBRID	0.50*	0.5	<del>7.00</del>	7.25	7.75	7.25	<del>7.75</del>	10.6333	
		HYBRID	3.30	0.5	<del>6.75</del>	7.25	<del>7.50</del>	7.00	7.25	1.8542	
		HYBRID	2.35	0.5	7.00	7.25	<del>7.75</del>	<del>6.75</del>	7.25	11.8250	
		<b>IMPRESSION</b>								<b>76.1500</b>	
		Choreo. & music.	1.4	7.50	7.25	<del>7.25</del>	7.50	<del>7.50</del>		8.4208	
		Performance	1.0	7.50	7.50	<del>7.25</del>	7.50	<del>7.50</del>		31.1500	
		Transition	1.0	7.50	<del>7.25</del>	7.50	7.50	<del>7.50</del>		22.5000	
<b>11</b>	<b>CRO - Croatia</b> BUTORAC Matea	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				151.1520		<b>151.1520</b>	103.4542
		HYBRID	5.25	0.5	7.75	8.00	<del>8.25</del>	8.00	<del>7.50</del>	<b>72.9520</b>	
		HYBRID	4.30	0.5	7.75	7.75	8.00	<del>8.25</del>	<del>7.75</del>	20.7812	
		HYBRID	0.50*	0.5	<del>8.00</del>	7.50	7.75	7.75	<del>7.25</del>	16.8417	
		HYBRID	2.95	0.5	7.75	<del>7.50</del>	<del>8.00</del>	7.75	7.75	1.9167	
		HYBRID	2.85	0.5	7.50	7.50	<del>8.00</del>	7.75	<del>7.25</del>	11.4312	
		HYBRID	2.40	0.5	7.75	<del>7.25</del>	<del>8.25</del>	8.00	7.50	10.8062	
		HYBRID	0.50*	0.5	7.50	7.25	<del>8.25</del>	7.75	<del>7.25</del>	9.3000	
		<b>IMPRESSION</b>								<b>78.2000</b>	
		Choreo. & music.	1.4	7.50	<del>7.50</del>	7.75	7.75	<del>7.75</del>		1.8750	
		Performance	1.0	7.75	7.75	7.50	<del>7.50</del>	<del>7.75</del>		32.2000	
		Transition	1.0	7.75	7.50	7.75	<del>7.75</del>	<del>7.50</del>		23.0000	
<b>12</b>	<b>ARU - Aruba</b> HOEVERTSZ Kyra	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				136.4083		<b>136.4083</b>	118.1979
		HYBRID	4.45	0.5	8.00	8.00	8.00	<del>7.75</del>	<del>8.00</del>	<b>54.4583</b>	
		HYBRID	0.50*	0.5	7.75	7.75	<del>7.75</del>	8.00	<del>8.00</del>	17.8000	
		HYBRID	0.50*	0.5	7.75	7.50	<del>7.50</del>	7.75	<del>7.75</del>	1.9583	
		HYBRID	3.05	0.5	7.50	7.50	<del>7.50</del>	<del>7.75</del>	<del>7.75</del>	1.9167	
		HYBRID	2.35	0.5	7.50	7.75	7.75	<del>7.75</del>	<del>7.50</del>	11.4375	
		HYBRID	2.70	0.5	<del>7.50</del>	7.75	7.75	7.75	<del>7.75</del>	9.0083	
		HYBRID	0.50*	0.5	7.50	7.50	7.50	<del>7.50</del>	<del>7.50</del>	10.4625	
		<b>IMPRESSION</b>								<b>81.9500</b>	
		Choreo. & music.	1.4	8.25	7.75	8.25	<del>7.75</del>	<del>8.25</del>		1.8750	
		Performance	1.0	8.00	8.00	<del>8.25</del>	8.00	<del>8.00</del>		33.9500	
		Transition	1.0	<del>7.75</del>	8.00	8.00	8.00	<del>8.25</del>		24.0000	

**Note:**

The scores for the acrobatic elements are multiplied by a factor of 1. The scores for the choreography &amp; musicality are multiplied by a factor of 1.4.

**Legend:**

<b>Asst</b>	Assistant	*	Degree of Difficulty ad-justed	<b>Asst</b>	Assistant	<b>Choreo.</b>	Choreography
<b>DD</b>	Degree of Difficulty	<b>Music.</b>	Musicality	<b>Pen.</b>	Penalty	<b>Rk</b>	Rank
<b>TRE</b>	Technical Required Element						