

Sat 15 Jul 2023  
Start Time: 14:00

Mixed Duet Technical - Preliminary

## Detailed Results

As of Sat 15 Jul 2023

Referee **CHRISTOU Danae** TASC

### Elements

- 1 MONTEDONICO Sofia  
Victoria
- 2 SORO Paolo
- 3 YAMADA Tomoko
- 4 NORDEN Kerry
- 5 HAIDER Sylvia

### Artistic Impression

- 1 NAVARRO VILLA Lina Maria
- 2 GRICAR Iva
- 3 EGGENBERGER Katrin
- 4 LURENZ Heidi
- 5 JUTZ Debbie

Rk	NOC / Name	Judges					Synchro Errors	Points	Pen.	Technical Routine		
		1	2	3	4	5				Total Points	Points Behind	
1	<b>ESP - Spain</b> GONZALEZ BONEU Dennis GARCIA GARCIA Emma	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		ACRO-PAIR	2.00	0.7	9.25	9.00	9.25	9.50	9.25	5.60	244.1433	
		M-TRE2a	2.40	0.8	8.50	8.50	8.50	8.50	8.75		12.9500	
		M-TRE1a	2.70	0.8	8.50	8.75	8.00	8.50	8.75		16.3200	
		M-TRE4a	3.00	0.8	8.25	8.50	8.00	8.25	8.50		18.5400	
		HYBRID	7.40	0.4	7.75	8.50	8.25	8.25	8.25		20.0000	
		M-TRE3	3.30	0.8	8.00	8.25	8.00	8.25	8.50		24.4200	
		M-TRE5a	2.40	0.8	8.25	8.50	8.25	8.50	8.50		21.5600	
		HYBRID	6.35	0.4	7.50	8.50	8.25	8.00	8.25		16.1600	
		<b>IMPRESSION</b>									20.7433	
		Choreo. & music.	1.8	9.00	9.00	8.50	8.50	8.50			<b>99.0500</b>	
		Performance	1.0	9.25	9.00	8.75	8.50	8.75			46.8000	
		Transition	1.0	8.75	8.75	8.25	8.50	8.50			26.5000	
											25.7500	
2	<b>MEX - Mexico</b> GONZALEZ CUELLAR I VILLOBOS CARRILL	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		ACRO-PAIR	2.00	0.7	10.0	9.50	9.25	9.75	9.00	3.30	228.0075	
		HYBRID	6.95	0.4	7.50	7.75	8.00	8.25	8.25		<b>134.4575</b>	
		M-TRE4a	3.00	0.8	7.50	7.75	7.75	7.75	7.75		13.3000	
		M-TRE2a	2.40	0.8	7.50	7.75	7.75	8.25	7.75		22.2400	
		M-TRE1a	2.70	0.8	7.75	8.00	8.25	7.75	8.00		18.6000	
		M-TRE5a	2.40	0.8	8.00	7.50	7.75	7.75	8.00		14.8800	
		M-TRE3	3.30	0.8	8.00	7.75	7.75	8.00	8.00		17.1000	
		HYBRID	5.23	0.4	7.50	7.75	7.75	8.00	7.75		15.0400	
		<b>IMPRESSION</b>									16.1975	
		Choreo. & music.	1.8	8.00	8.25	8.25	8.25	8.25			<b>93.5500</b>	
		Performance	1.0	8.50	8.00	8.25	8.00	8.50			44.5500	
		Transition	1.0	8.00	8.00	8.00	8.25	8.25			24.7500	
											24.2500	
3	<b>JPN - Japan</b> SATO Tomoka SATO Yotaro	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		ACRO-PAIR	2.00	0.7	10.0	9.50	10.0	10.0	9.50	2.70	227.7200	
		M-TRE4a	3.00	0.8	8.50	8.25	8.75	8.75	8.75		<b>130.1200</b>	
		M-TRE5a	2.40	0.8	8.50	8.25	8.75	8.50	8.75		13.7667	
		M-TRE1a	2.70	0.8	8.75	8.50	9.25	8.75	9.25		20.8000	
		HYBRID	0.50*	0.4	7.75	8.00	8.25	8.25	8.50		16.4800	
		M-TRE2a	2.40	0.8	8.00	8.25	8.50	8.50	8.75		19.2600	
		M-TRE3	3.30	0.8	8.25	8.25	8.50	8.25	8.50		1.6333	
		HYBRID	7.10	0.4	7.75	7.25	8.25	8.00	8.25		16.1600	
		<b>IMPRESSION</b>									22.0000	
		Choreo. & music.	1.8	8.50	8.50	8.75	8.50	8.75			<b>97.6000</b>	
		Performance	1.0	8.50	8.50	8.75	8.50	8.50	9.00		46.3500	
		Transition	1.0	8.50	8.25	8.50	8.75	8.50	8.50		25.7500	
											25.5000	

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## Detailed Results

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Rk	NOC / Name	Judges					Synchro Errors	Points	Pen.	Technical Routine			
			1	2	3	4				5	Total Points	Points Behind	
<b>4</b>	<b>KAZ - Kazakhstan</b> BOLATOVA Nargiza KIM Eduard	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>									
		ACRO-PAIR	2.20	0.7	9.00	9.25	9.00	9.25	9.25	4.30	<b>99.2333</b>		
		M-TRE1a	2.70	0.8	8.25	8.25	8.25	<del>8.00</del>	<del>8.50</del>		14.1167		
		M-TRE4a	3.00	0.8	8.25	7.75	7.75	<del>7.75</del>	<del>8.25</del>		17.8200		
		HYBRID	0.50*	0.4	<del>8.00</del>	7.00	7.50	<del>7.00</del>	7.75		19.0000		
		M-TRE2a	2.40	0.8	7.75	<del>7.25</del>	7.50	7.50	<del>8.00</del>		1.4833		
		M-TRE5a	2.40	0.8	7.75	<del>8.00</del>	7.75	7.75	<del>7.75</del>		14.5600		
		M-TRE3	3.30	0.8	7.75	7.50	7.75	<del>7.25</del>	<del>7.75</del>		14.8800		
		HYBRID	0.50*	0.4	7.25	7.00	<del>7.50</del>	<del>6.75</del>	7.25		20.2400		
		<b>IMPRESSION</b>									<b>92.8000</b>		
		Choreo. & music.	1.8	8.25	8.25	8.25	<del>8.25</del>	<del>8.00</del>			1.4333		
		Performance	1.0	<del>7.75</del>	8.25	8.00	8.00	<del>8.25</del>			44.5500		
		Transition	1.0	8.00	8.00	8.00	<del>8.25</del>	<del>8.00</del>			24.2500		
											24.0000		
<b>5</b>	<b>GBR - Great Britain</b> CRASS Beatrice TOMBLIN Ranjuo	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>									
		ACRO-PAIR	1.60	0.7	7.50	7.50	7.75	<del>7.75</del>	<del>7.25</del>	5.30	<b>102.2383</b>		
		M-TRE1b	2.50	0.8	<del>7.25</del>	7.75	7.75	7.75	<del>7.75</del>		8.4933		
		HYBRID	0.50*	0.4	<del>7.25</del>	7.50	7.50	7.50	<del>8.00</del>		15.5000		
		M-TRE4a	3.00	0.8	7.00	<del>6.50</del>	7.00	7.25	<del>7.50</del>		1.5000		
		M-TRE3	3.30	0.8	<del>7.25</del>	7.50	7.50	7.75	<del>8.00</del>		17.0000		
		M-TRE2a	2.40	0.8	7.50	7.50	<del>7.25</del>	7.50	<del>7.75</del>		20.0200		
		M-TRE5a	2.40	0.8	7.50	7.25	7.50	<del>7.50</del>	<del>7.25</del>		14.4000		
		HYBRID	5.65	0.4	<del>7.50</del>	7.25	7.25	7.25	<del>7.25</del>		14.2400		
		<b>IMPRESSION</b>									<b>87.8500</b>		
		Choreo. & music.	1.8	7.75	7.75	7.75	<del>7.00</del>	<del>7.75</del>			16.3850		
		Performance	1.0	7.75	7.50	<del>8.00</del>	<del>7.50</del>	7.75			41.8500		
		Transition	1.0	<del>8.00</del>	7.50	7.75	<del>7.25</del>	7.75			23.0000		
											23.0000		
<b>6</b>	<b>KOR - Republic of Korea</b> KIM Jihye BYUN Jaejun	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>									
		M-TRE4a	3.00	0.8	7.50	<del>7.25</del>	7.50	<del>8.25</del>	7.75	5.60	<b>101.5558</b>		
		ACRO-PAIR	0.10*	0.7	<del>7.00</del>	7.25	8.00	8.00	<del>8.25</del>		18.2000		
		HYBRID	4.65	0.4	7.75	<del>7.50</del>	7.75	<del>8.25</del>	7.75		0.5425		
		M-TRE2a	2.40	0.8	7.50	7.50	<del>7.50</del>	7.75	<del>8.00</del>		14.4150		
		M-TRE1a	2.70	0.8	7.50	<del>6.50</del>	7.75	<del>7.75</del>	7.50		14.5600		
		M-TRE3	3.30	0.8	7.25	<del>6.75</del>	7.25	<del>7.75</del>	7.50		16.3800		
		M-TRE5a	2.40	0.8	6.75	<del>6.25</del>	7.25	<del>7.75</del>	7.25		19.3600		
		HYBRID	3.65	0.4	6.75	<del>6.50</del>	7.00	<del>7.50</del>	7.00		13.6000		
		<b>IMPRESSION</b>									<b>87.4000</b>		
		Choreo. & music.	1.8	7.75	<del>7.25</del>	7.50	<del>8.00</del>	7.75			10.0983		
		Performance	1.0	<del>8.00</del>	<del>7.00</del>	7.75	7.75	7.50			41.4000		
		Transition	1.0	<del>8.00</del>	7.50	<del>7.50</del>	7.75	7.75			23.0000		
											23.0000		
<b>7</b>	<b>CHN - People's Republic of China</b> SHI Haoyu ZHANG Yiyao	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>									
		ACRO-PAIR	0.10*	0.7	<del>8.50</del>	8.25	7.75	<del>7.75</del>	8.00	2.60	<b>92.8834</b>		
		HYBRID	0.50*	0.4	8.00	8.00	<del>7.75</del>	8.25	<del>8.25</del>		0.5600		
		M-TRE2a	2.40	0.8	8.50	8.25	<del>8.00</del>	8.50	<del>8.75</del>		1.6167		
		M-TRE1a	2.70	0.8	7.75	<del>7.75</del>	8.00	8.00	<del>8.50</del>		16.1600		
		M-TRE5a	2.40	0.8	<del>7.75</del>	8.25	8.00	8.50	<del>8.50</del>		17.1000		
		M-TRE3	3.30	0.8	8.50	8.50	8.50	<del>8.50</del>	<del>8.50</del>		15.8400		
		M-TRE4a	3.00	0.8	8.50	8.50	8.25	<del>8.25</del>	<del>8.75</del>		22.4400		
		HYBRID	0.50*	0.4	7.75	7.75	8.00	<del>7.75</del>	<del>8.25</del>		20.2000		
		<b>IMPRESSION</b>									<b>95.8500</b>		
		Choreo. & music.	1.8	8.75	8.75	9.00	8.25	<del>7.75</del>			1.5667		
		Performance	1.0	<del>9.00</del>	8.25	8.50	8.00	<del>7.25</del>			46.3500		
		Transition	1.0	9.25	8.50	8.25	8.00	<del>7.50</del>			24.7500		
											24.7500		
<b>8</b>	<b>CHI - Chile</b> GARRIDO OSORIO Theodora CAMPOS TOBAR Nicolas	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>									
		HYBRID	5.55	0.4	7.50	7.50	<del>7.75</del>	<del>7.25</del>	7.50	4.90	<b>94.4817</b>		
		M-TRE1a	2.70	0.8	7.75	<del>7.00</del>	8.00	7.75	7.50		16.6500		
		M-TRE3	3.30	0.8	7.50	7.50	7.75	<del>7.50</del>	<del>7.75</del>		16.5600		
		M-TRE5a	2.40	0.8	7.25	<del>7.00</del>	<del>7.75</del>	7.50	7.50		20.0200		
		M-TRE4a	3.00	0.8	7.25	6.75	<del>7.50</del>	<del>6.75</del>	7.00		14.2400		
		ACRO-PAIR	0.10*	0.7	5.75	<del>5.75</del>	<del>7.00</del>	6.25	6.50		16.8000		
		M-TRE2a	2.40	0.8	6.75	<del>6.50</del>	<del>7.50</del>	6.75	7.25		0.4317		
		HYBRID	0.50*	0.4	7.25	6.75	<del>7.50</del>	<del>6.75</del>	7.00		13.2800		
		<b>IMPRESSION</b>									<b>83.0000</b>		
		Choreo. & music.	1.8	7.50	7.50	7.50	<del>7.25</del>	<del>7.50</del>			1.4000		
		Performance	1.0	7.00	7.00	<del>7.25</del>	7.00	<del>6.75</del>			40.5000		
		Transition	1.0	<del>7.50</del>	7.25	7.00	<del>7.00</del>	7.25			21.0000		
											21.5000		

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## Detailed Results

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Rk	NOC / Name	Judges					Synchro Errors	Points	Pen.	Technical Routine						
			1	2	3	4				5	Total Points	Points Behind				
9	PER - Peru QUIROZ VILLARAN Sandy ARONES SALAS Alvaro	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				5.00	177.0883	177.0883	67.0550					
		ACRO-PAIR	1.40	0.7	7.25	7.00	7.50					7.50	8.50			
	M-TRE1a	2.70	0.8	6.50	6.75	7.75	7.00					7.00				
	M-TRE2a	2.40	0.8	6.50	7.00	7.00	7.25					7.75				
	HYBRID	4.80	0.4	6.75	6.75	7.25	7.00					7.25				
	M-TRE4a	3.00	0.8	6.25	6.25	6.75	6.75					7.00				
	M-TRE5a	2.40	0.8	6.50	5.75	7.25	6.50					7.00				
	M-TRE3	3.30	0.8	6.50	6.50	7.00	6.75					6.75				
	HYBRID	2.65	0.4	6.25	6.00	7.00	6.50					6.75				
	<b>IMPRESSION</b>												<b>79.7500</b>			
	Choreo. & music.	1.8	7.00	7.00	7.75	7.25	6.75					6.75	38.2500			
	Performance	1.0	6.75	6.75	7.50	7.00	6.75					6.75	20.5000			
	Transition	1.0	6.75	7.00	7.25	7.25	6.50					6.50	21.0000			
	10	BEL - Belgium BARRAL Renaud INGENITO Lisa	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								5.00	170.9367	170.9367	73.2066
			ACRO-PAIR	2.00	0.7	9.50	8.75					8.50				
M-TRE2a		2.40	0.8	8.00	7.25	7.50	7.00	7.50								
M-TRE1a		2.70	0.8	7.75	7.00	7.75	6.75	7.25								
M-TRE4a		0.00*	0.8	7.50	6.75	7.00	6.50	7.00								
M-TRE5b		2.10	0.8	7.50	6.50	7.25	6.25	6.75								
HYBRID		3.00	0.4	7.25	6.50	7.25	6.25	6.50								
M-TRE3		3.30	0.8	7.25	7.00	7.00	6.50	6.75								
HYBRID		4.50	0.4	7.50	7.00	7.00	6.25	6.75								
<b>IMPRESSION</b>									<b>83.5500</b>							
Choreo. & music.		1.8	7.00	8.00	7.25	8.00	7.00	7.00	40.0500							
Performance		1.0	6.75	7.75	7.25	7.75	6.75	6.75	21.7500							
Transition		1.0	6.75	7.75	7.00	7.75	7.00	7.00	21.7500							
11		SRB - Serbia MARTINOVIC Ivan KONTIC Jelena	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				2.20	169.6216	169.6216	74.5217				
			ACRO-PAIR	1.60	0.7	7.25	7.50	7.75								
	M-TRE4a	0.00*	0.8	7.00	7.25	7.50	7.25	7.00								
	M-TRE2a	2.40	0.8	6.75	7.50	7.25	7.25	7.00								
	M-TRE1a	2.70	0.8	6.50	6.75	7.50	6.75	6.75								
	M-TRE3	3.30	0.8	6.50	6.75	7.25	6.75	6.75								
	HYBRID	4.35	0.4	6.00	7.00	7.25	6.75	6.50								
	M-TRE5a	2.40	0.8	6.25	6.00	7.00	6.50	6.50								
	HYBRID	3.80	0.4	6.50	6.25	7.00	6.25	6.50								
	<b>IMPRESSION</b>												<b>83.3500</b>			
	Choreo. & music.	1.8	7.75	7.75	7.25	7.00	7.00	7.00					39.6000			
	Performance	1.0	7.25	7.25	7.50	7.25	7.25	7.25					21.7500			
	Transition	1.0	7.50	7.50	7.25	7.25	7.25	7.25					22.0000			
	12	COL - Colombia CERQUERA HATIUSCA SANCHEZ ACERO Gustavo	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								22.70	168.5900	168.5900	75.5533
			ACRO-PAIR	2.00	0.7	8.50	8.25	8.00								
HYBRID		0.50*	0.4	7.75	7.75	7.75	8.00	7.50								
M-TRE4a		3.00	0.8	8.00	8.25	7.75	8.00	8.00								
M-TRE1a		2.70	0.8	7.75	7.75	7.75	7.75	7.75								
M-TRE2a		2.40	0.8	7.50	8.25	7.75	7.75	7.50								
M-TRE5a		2.40	0.8	7.50	7.25	7.50	7.75	7.00								
M-TRE3		3.30	0.8	7.50	7.75	7.75	7.75	7.25								
HYBRID		0.50*	0.4	6.50	6.25	5.75	6.25	6.75								
<b>IMPRESSION</b>									<b>91.9000</b>							
Choreo. & music.		1.8	8.25	8.00	8.00	7.75	8.25	8.25	43.6500							
Performance		1.0	8.25	8.50	7.75	7.25	8.25	8.25	24.2500							
Transition		1.0	8.00	8.25	7.75	7.75	8.50	8.50	24.0000							
13		PUR - Puerto Rico TORRENS NA RUISANCHEZ JE	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>				6.20	165.3800	165.3800	78.7633				
			ACRO-PAIR	2.00	0.7	8.25	8.25	9.00								
	M-TRE4b	2.60	0.8	6.25	6.75	6.50	6.75	6.00								
	M-TRE2a	2.40	0.8	6.50	6.50	6.75	6.75	6.75								
	HYBRID	2.95	0.4	6.25	6.00	6.25	6.25	6.50								
	M-TRE5a	2.40	0.8	6.00	5.75	6.50	6.00	6.25								
	M-TRE3	3.30	0.8	6.25	6.50	6.75	6.25	6.00								
	M-TRE1a	2.70	0.8	6.00	6.00	6.75	6.25	6.25								
	HYBRID	2.35	0.4	6.50	6.50	6.50	6.00	6.25								
	<b>IMPRESSION</b>												<b>78.8500</b>			
	Choreo. & music.	1.8	6.75	7.00	7.25	7.00	6.75	6.75					37.3500			
	Performance	1.0	6.75	7.50	6.75	7.25	7.00	7.00					21.0000			
	Transition	1.0	6.50	6.75	6.75	7.25	7.00	7.00					20.5000			

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Rk	NOC / Name	Judges					Synchro Errors	Points	Pen.	Technical Routine		
			1	2	3	4				5	Total Points	Points Behind
<b>14</b>	<b>THA - Thailand</b> ADISAISIRIBUTR Kantinan TOOMCHAY Voranan	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		ACRO-PAIR	1.40	0.7	7.50	7.50	7.25	<del>7.50</del>	<del>6.75</del>	5.90	<b>83.2283</b>	
		M-TRE2a	2.40	0.8	7.00	7.25	7.00	<del>6.75</del>	<del>7.50</del>		7.2683	
		M-TRE1b	2.50	0.8	6.75	6.75	7.00	<del>6.50</del>	<del>7.25</del>		13.6000	
		M-TRE4a	3.00	0.8	6.75	7.00	6.50	<del>6.50</del>	<del>7.25</del>		13.6667	
		M-TRE3	3.30	0.8	6.75	7.00	6.75	<del>6.50</del>	<del>7.00</del>		16.2000	
		M-TRE5b	2.10	0.8	6.50	6.50	6.50	<del>6.50</del>	<del>6.75</del>		18.0400	
		HYBRID	3.05	0.4	6.50	<del>7.00</del>	6.75	<del>6.25</del>	<del>6.75</del>		10.9200	
		HYBRID	0.50*	0.4	6.50	6.50	<del>6.75</del>	<del>6.25</del>	<del>6.50</del>		8.1333	
		<b>IMPRESSION</b>									<b>79.7000</b>	
		Choreo. & music.	1.8	7.25	7.25	7.00	<del>6.75</del>	<del>7.25</del>			38.7000	
		Performance	1.0	<del>7.00</del>	6.75	6.50	<del>6.50</del>	<del>6.75</del>			20.0000	
		Transition	1.0	7.25	7.00	6.75	<del>6.75</del>	<del>7.25</del>			21.0000	
											<b>162.9283</b>	<b>162.9283</b>
												81.2150
<b>15</b>	<b>GER - Germany</b> SEIDEL Frithjof ZIMMER Michelle	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		ACRO-PAIR	2.00	0.7	8.50	<del>8.75</del>	8.50	<del>8.25</del>	<del>8.50</del>	5.30	<b>75.2050</b>	
		HYBRID	2.50	0.4	7.25	<del>7.50</del>	7.25	7.00	<del>6.75</del>		11.9000	
		M-TRE3	3.30	0.8	7.00	7.00	7.00	<del>7.00</del>	<del>7.00</del>		7.1667	
		M-TRE1a	0.00*	0.8	6.25	<del>5.75</del>	<del>6.75</del>	6.50	6.50		18.4800	
		M-TRE4b	2.60	0.8	6.50	<del>6.50</del>	<del>7.25</del>	6.75	7.00		0.0000	
		M-TRE2b	2.20	0.8	5.75	5.75	<del>6.75</del>	<del>5.75</del>	<del>6.25</del>		14.0400	
		M-TRE5a	2.40	0.8	<del>5.50</del>	5.75	6.75	6.50	<del>6.75</del>		10.4133	
		HYBRID	2.35	0.4	<del>6.25</del>	6.75	<del>7.25</del>	6.75	6.75		12.1600	
		<b>IMPRESSION</b>									<b>83.1500</b>	
		Choreo. & music.	1.8	7.50	7.00	<del>6.75</del>	<del>8.00</del>	7.25			39.1500	
		Performance	1.0	7.75	7.25	<del>7.00</del>	<del>8.00</del>	7.50			22.5000	
		Transition	1.0	7.25	7.00	<del>7.00</del>	<del>7.75</del>	7.25			21.5000	
											<b>158.3550</b>	<b>158.3550</b>
												85.7883
<b>16</b>	<b>CUB - Cuba</b> AVILA GONZALEZ AM VALDES CASTILLO Carelys	<b>ELEMENTS</b>	<b>DD</b>	<b>FC</b>								
		ACRO-PAIR	1.20	0.7	6.25	<del>7.25</del>	6.00	6.25	<del>5.75</del>	6.20	<b>36.9650</b>	
		M-TRE1a	2.70	0.8	6.25	6.50	6.25	<del>6.50</del>	<del>5.50</del>		5.1800	
		M-TRE4a	0.00*	0.8	5.75	<del>6.25</del>	6.00	5.75	<del>5.75</del>		13.6800	
		HYBRID	0.50*	0.4	<del>5.75</del>	6.25	6.25	<del>6.50</del>	<del>6.25</del>		0.0000	
		M-TRE3	3.30	0.8	6.00	6.50	<del>6.50</del>	6.25	<del>5.75</del>		1.2500	
		M-TRE5a	0.00*	0.8	6.00	<del>6.00</del>	<del>6.75</del>	6.25	6.50		16.5000	
		M-TRE2a	0.00*	0.8	6.50	6.00	<del>6.00</del>	<del>6.50</del>	<del>6.25</del>		0.0000	
		HYBRID	2.85	0.4	5.75	5.75	5.75	<del>5.50</del>	<del>5.75</del>		0.0000	
		<b>IMPRESSION</b>									<b>71.2000</b>	
		Choreo. & music.	1.8	6.50	6.50	<del>6.50</del>	6.00	<del>5.75</del>			34.2000	
		Performance	1.0	6.25	<del>6.75</del>	6.25	<del>5.75</del>	6.00			18.5000	
		Transition	1.0	6.50	<del>6.50</del>	6.00	<del>5.75</del>	6.00			18.5000	
											<b>108.1650</b>	<b>108.1650</b>
												135.9783

**Note:**

The scores for the technical required and acrobatic elements are multiplied by a factor of 0.8. The scores for the choreography &amp; musicality are multiplied by a factor of 1.8.

**Legend:**

<b>Asst</b>	Assistant	*	Degree of Difficulty ad-justed	<b>Asst</b>	Assistant	<b>Choreo.</b>	Choreography
<b>DD</b>	Degree of Difficulty	<b>Music.</b>	Musicality	<b>Pen.</b>	Penalty	<b>Rk</b>	Rank
<b>TRE</b>	Technical Required Element						